# Structure of the text:

## The Nature of Mythology

Overview of the Four Functions

Mystical: Reminder of The Transcendent

Cosmological: Explanations of The Physical Universe

Sociological: Explanations of Human Nature, Culture, and Society

Pedagogical: Contexts for Individual Experience

Archetypes

General Concept

"The Big Four"

Primal Goddess

Father God

Trickster

Heroic

Spirituality, Mythology, Religion

From Spirituality to Religion

Pagans, Heathens, and Infidels

## The Mystical Function and the Primal Goddess

The Changing Status of Women in Society

The Demotion of the Goddess to the Damsel

## The Cosmological Function and The Father God

Explaining the Physical Universe

The Male Deity As Arbiter of Morality

Protology: Myths of Origin as Metaphors of Hierarchies

## The Sociological Function and The Trickster

The Characteristics and Function of the Trickster

Dharma and Karma: Exploring Morals and Ethics

## The Pedagogical Function and The Heroic

"How To Live A Human Lifetime Under Any Circumstances"

Heroic Equity and Diversity

Women and Heroism

The Heroic Damsel

## The Place of Mythology In Today's World

Mythology and Diversity, Equity, and Inclusion

Mythology and Ecological Consciousness